

Rachael Clements read: *Little Women*

Author: Louisa May Alcott, Adapted by: Lucia Monfried

Title: *Little Women*

Publisher: Playmore Inc. Publishers and Waldman Publishing Corp.

Publication Date: Original book publication 1868

Pages Read: About the Author - Introduction, Chapter 6 page 59, Chapter 13 page 132

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Eudora Watson read

From Megaphones to Microphones: Speeches of American Women, 1920-1960

Sandra J. Sarkela, Susan Mallon Ross, Margaret A. Lowe

Praeger Press, 2003 pp113-117

Excerpts from Eleanor Roosevelt's "What Libraries Mean to the Nation"  
speech given at the April 1, 1936 DC Library Association Dinner

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Marie Regan read

Emily Dickenson:

"There Is No Frigate Like a Book"

"My Life Closed Twice"

"I Like to See it Lap the Miles"

"Some Keep the Sabbath Going to Church"

"Apparently With No Surprise"

Adrienne Rich:

"Living in Sin"

Sylvia Plath:

"Metaphors"

Wole Sayinka: (she noted that this poet is male; not sure why she included him!)

"Telephone Conversation"

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Nancy Horan read "Conversations" by Grace Paley from her book entitled *Long Walks and Intimate Talks*

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Lisa Wilson read

Holley, Marietta. Ch. 8: "A Allegory on Wimmen's Rights."

My Opinions and Betsey Bobbet's. Designed as a Beacon Light to Guide Women to Life Liberty and the Pursuit of Happiness, but Which may Be Read by Members of the Sterner Sect, without Injury to Themselves or the Book.

By Josiah Allen's Wife. Hartford: American P, 1872. [also available as print-on-demand from various publishers through outlets like Amazon and B&N]

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Lyn Burkett read from Eudora Welty's short story "Why I Live at the PO"

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James Barnes read from Doris Kearns Goodwin's book *Team of Rivals*

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Victoria Levitt read "Family Portraits" from her own chapbook, *Talking to Poets*, published by Puddinghouse Publications. She and several other readers also read from *Rabble Rousers*, one of the fifty books from our list.

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Joanna Loucky-Ramsey  
Pastor, First Baptist Church of Potsdam

Hind's Feet on High Places, by Hannah Hurnard (spiritual allegory)

a poem by prolific writer of autobiographical poems that often focus on family and spiritual journey themes, Ruth Harms Calkin